

TONE CHART

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The eight tones or pitches, also called tone markers, can be illustrated as follows:

B – the highest pitch that you can make. It is similar to the English word, “**BOT** -tom”
The syllable “**BOT**” would have the highest pitch and the “**tom**” would have the lowest pitch, and that is the “**M**” or *cim Niam* in Hmong. The remaining five tones are in between these two.

Below is the graph or chart to help you visualize:

